



REWRITING WITH PURPOSE

MEDITATIVE WRITING

20 QUESTIONS

1. Who is the main character of this scene and what do they want from the secondary character?
2. What would the secondary character need to do or say that would allow the main character to know they have achieved their want?
3. If this character succeeds what emotional need do they think it would fulfill?
4. What has just happened to this character right before this scene? What is their mood/emotional state/energy level etc?
5. What is the story your character is telling themselves about this situation? How is that effecting their mood/emotions and therefore their actions?
6. Is this the most effective story (and want) this character could be telling themselves and going after? (for creating an awesome film)
7. What internal conflict might be happening within this character? What wound from their past is aching?
8. Are both characters' tactics changing throughout the scene? Are the tactics getting bigger with each change?
9. If this character fails miserably, what would the consequences be? Are those consequences tragic enough?
10. Is this the most awesome location for this scene? Is there a stronger/cooler location you could use?
11. Is the 2nd character in this scene pursuing their want from the main character? Are they active? Is the want specific? What emotional need is driving the want?
12. What is the story/want/emotional need of the secondary character? How are these growing out of the psychology and circumstances of this character?
13. How will an audience watching know visually when this character has got what they want from the other character? Is this visual?
14. Are all characters pursuing their wants in ways that are unique to their personality/psychology/egos/fears/hopes?
15. Where in this scene are there opportunities to do more visual storytelling or more effective/awesome visual storytelling?
16. Is the situation or event of this scene as effective as possible? Is there a stronger or bigger one that would help the story even more?
17. What choice does the character make at the end of this scene that has consequences? Is it the stronger choice they could make? On a scale of 1-10? (never use 7, aim for 8-10)
18. What are the consequences of this choice? How do these consequences create the situation of the next scene?
19. What relationship is starting/ending/or changing during this scene?
20. What is the story the reader/audience is telling themselves about this scene? Is that what I want?